

Victor Haskins Biographies

Lengths: blurb (55 words), short (170 words), full (400 words)

Links and contact info:

Website: <http://victorhaskins.com/>

Email: contact@victorhaskins.com

Original Music: <http://victorhaskins.com/music>

Facebook: <http://facebook.com/victorhaskinsmusic>

Instagram: <https://www.instagram.com/victorhaskins/>

YouTube: <https://www.youtube.com/victorhaskins/>

LinkedIn: <https://www.linkedin.com/in/victorhaskins/>

Blurb (55-word) bio:

Victor Haskins, a boundary-pushing multi-instrumentalist and composer, weaves immersive sonic tapestries that transport audiences to new realms of imagination. With influences from diverse cultures and a passion for storytelling, Haskins' performances are not just concerts but transformative experiences that engage the mind and soul, leaving a lasting impact on all who witness his musical wizardry.

Short (170 word) bio:

Victor Haskins is a boundary-pushing multi-instrumentalist and composer known for his innovative approach to both music and multimedia art. Growing up in a military family exposed him to diverse cultures, fostering a deep appreciation for global influences that permeate his creative endeavors.

All About Jazz refers to Haskins as a "visionary performer, composer, and...an incorrigible explorer." This is evidenced by his projects, [Victor Haskins & Skein](#) and [ImproviStory](#), which have been featured at such varied venues as the Festival of New Trumpet Music (NYC), Richmond Jazz Festival, Christopher Newport University Trumpet Festival, Virginia Commonwealth University, and Sweet Briar College.

As an educator, Haskins has shared his passion for music and creativity through masterclasses, workshops, and teaching positions at renowned institutions such as the Kennedy Center, William & Mary, and the Izmir International Jazz Camp.

Victor has recently received grant support and commissions for his [recording](#), performing, and multimedia work from such cultural institutions as the Virginia Commission for the Arts, the National Endowment for the Arts, Richmond CultureWorks, and 1708 Gallery.

Full (400 word) bio:

Victor Haskins is a boundary-pushing multi-instrumentalist and composer known for his innovative approach to both music and multimedia art. Growing up in a military family exposed him to diverse cultures, fostering a deep appreciation for global influences that permeate his creative endeavors. From a young age, Haskins immersed himself in literature, board games, and video games, nurturing a rich imagination that fuels his artistic pursuits.

Haskins' musical journey began at the age of 10 in New Delhi, India, when he first picked up the cornet in a beginning band class. This moment ignited a lifelong passion for music, leading him to compose and record his first album while still in his teens.

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In his album [recordings](#), including *The Truth*, *Showing Up*, and *Ikigai*, Haskins showcases his versatility and depth as a composer and improviser. Each album is a testament to his commitment to innovation and exploration, drawing inspiration from personal experiences, philosophies, and cultural influences. His music encompasses a wide range of emotions and narratives, inviting listeners to embark on introspective and transformative musical adventures.

As a multimedia artist, Haskins seamlessly integrates sound with visual elements to create immersive experiences that transcend traditional boundaries. His works have been commissioned by organizations such as Richmond CultureWorks and Anne Arundel County Public Schools, exploring themes of social justice, history, and identity through multidisciplinary art forms. Most recently, Victor is exploring the use of computer programming to create audio- and data-reactive immersive and interactive experiences in conjunction with his musical and sound art performances.

As an educator, Haskins has shared his passion for music and creativity through masterclasses, workshops, and teaching positions at renowned institutions such as the Kennedy Center, William & Mary, and the Izmir International Jazz Camp. His dedication to education and community engagement reflects his belief in the power of music to inspire and connect people from diverse backgrounds.

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